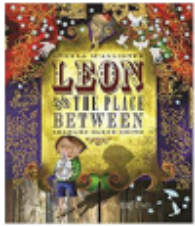





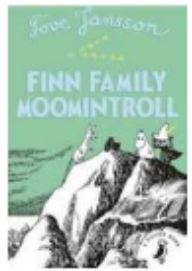
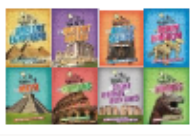






Sycamore												
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
<b>Progression of Core Texts</b>	<u>Leon and the Place Between</u>	<u>The incredible expeditions of 20 explorers</u>	<u>Paraphernalia</u>	<u>How Santa Really Works</u>	<u>The Ice Bear</u>	<u>101 Things To Do to Become a Superhero... or Evil Genius</u>	<u>Fin Family Moomintroll</u>	<u>The Genius of The Ancients series</u>	<u>Hansel and Gretel</u>	<u>RSPB persuasive letter</u>	<u>The Tear Thief</u>	<u>The Sea</u>
	Fiction 	Non-Fiction 	Fiction 	Non-Fiction 	Fiction 	Non-Fiction 	Fiction 	Non-Fiction 	Fiction 	Non-Fiction 	Fiction 	Poetry 
<b>Copy Held</b>		<a href="#">Link</a>	<a href="#">Film Link</a>	<a href="#">Link</a>	<a href="#">Link</a>		<a href="#">Link</a>				<a href="#">Link</a>	<a href="#">Link</a>
<b>Independent purposeful writing outcomes</b>	To write a version of Leon's story from the point the portal is reached	To write about an imagined or real-life expedition and the person who undertook it, presenting the information in more than one way.	To write the story of the film.	To write an explanation about an imaginary object	To write a story that shows the links between humans, animals and nature.	To write their own page for a book of the same name.	To write another Moomin adventure as a chapter for the book.	To present a double-page spread on an area of innovation.	To write a fairy tale from its 'bare bones'	To write a persuasive letter about an issue of importance.	To write a story about a feelings thief	To write your own extended metaphor poem.
<b>Grammar and punctuation: New Learning</b>	<p><b>Using and punctuating direct speech</b></p> <p><b>Adverbials and fronted adverbials</b></p> <p><b>Expanded noun phrases including prepositional phrases</b></p> <p><b>Paragraphs: explore</b></p>	<p><b>Verbs: variation in tense and form (including perfect form)</b></p> <p><b>Brackets, dashes or commas for parenthesis</b></p> <p><b>Linking ideas across paragraphs, especially</b></p>	<p><b>Sentence length</b></p> <p><b>Relative Clauses</b></p>	<p><b>Nouns and pronouns for clarity and cohesion</b></p> <p><b>Multi-clause sentences with subordinating conjunctions</b></p> <p><b>Punctuation of multi-clause sentences</b></p>	<p><b>Paragraphing (variation in size)</b></p>	<p><b>Writing with formality</b></p> <p><b>Degrees of possibility using modal verbs</b></p> <p><b>Punctuation: dashes, and hyphens</b></p>	<p><b>Adverbials (adverbs of manner)</b></p> <p><b>Using and punctuating direct speech including the reporting clause</b></p> <p><b>Create character</b></p>	<p><b>Paragraphs: cohesion within and between (range of cohesive devices)</b></p> <p><b>Passive voice</b></p> <p><b>Verbs: variation in tense and form</b></p>	<p><b>Sentence patterns: length and repetition</b></p>	<p><b>Expanded noun phrases including relative clauses</b></p>	<p><b>Dialogue to convey character</b></p> <p><b>Creating atmosphere</b></p>	<p><b>Punctuation to aid the reader and avoid ambiguity</b></p> <p><b>Poetic devices</b></p> <p><b>Precise vocabulary choices</b></p>

	reasons for starting new paragraph	<b>through tense/verb form choices</b>  <b>Layout and organisation</b>										
<b>Grammar and punctuation: Revision</b>			Expanded noun phrases  Use of adverbials  Punctuation of dialogue		Expanded noun phrases	Multi-clause sentences (subordination)  Layout and organisation	Multi clause sentences with subordinating (and coordinating) conjunctions  Expanded noun phrases  Dialogue Using and punctuating direct speech	Text layout, particularly headings and subheadings  Paragraphs	Conjunctions to link clauses  Relative clauses  Parenthesis commas	Expanded noun phrases  Adverbials  Paragraphs around a theme  Modal verbs  Paragraphs: links within and between	Linking ideas within and across paragraphs with adverbials	
<b>Wider Curriculum Links</b>		<b>Geography:</b> North and South America						<b>History:</b> Roman Empire		<b>Geography:</b> Farming		<b>Science:</b> Environments
<b>Spelling</b>	Words ending /ʒə/ Possessive apostrophe with singular proper nouns Homophones Statutory spellings	Prefixes 'in-', 'il-', 'im-' and 'ir-' Words with the /eɪ/ sound spelt 'ei', 'eigh' or 'ey' Words with the /f/ sound spelt 'ch' and the /ʌ/ sound spelt 'ou' Adding suffixes beginning with vowel letters to words of more than one syllable ('-ing', '-er', '-en', '-ed') Statutory spellings	The /g/ sound spelt 'gu' Words with endings sounding like /tʃə/ spelt '-ture' Possessive apostrophe with plurals Homophones Statutory spellings	Prefixes 'anti-' and 'inter-' Endings that sound like /ʃən/ spelt '-cian', '-sion', '-tion' and '-ssion' Statutory spellings	Words with the /s/ sound spelt 'sc' Endings that sound like /ʒən/ spelt 'sion' Apostrophes for possession, including singular and plural Homophones Statutory spellings	Suffix '-ous' Prefixes 'un-', 'dis-', 'in-', 're-', 'sub-', 'inter-', 'super-', 'anti-', 'auto-' Suffix '-ly' added to words ending in 'y', 'le' and 'ic' Statutory spellings						
<b>Handwriting</b>	Practising joining from the letter e Practising joining to and from the letter s Practising writing letters at the correct size and height Practising writing double letters Practising consistency in spacing	Practising using a diagonal join Practising the horizontal join More practise joining to the letter y Practising speedwriting Practising the size and height of letters	Practising spacing within words Practising joining to and from the letter w Practising joining from the letter m Practising joining to the letter a from the letter w	Practising using a diagonal joining line Practising speedwriting Practising joining from the letter i Practise the diagonal join to ascenders	Practising joining to and from the letter f Practising joining to and from the letter e Practising punctuation Practising consistency in forming and joining letters Practising printing to make captions	Practising joining to and from the letter v Practising break letters Practising drafting and editing Practising speedwriting Practising printing to make a poster						