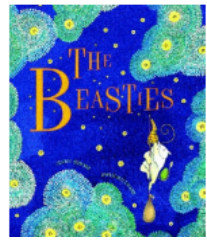
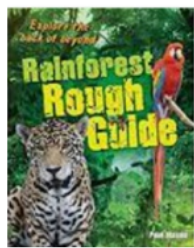


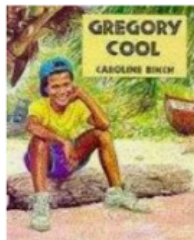
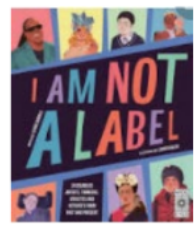
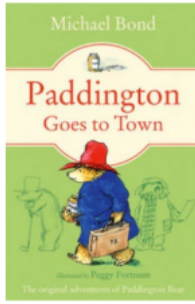




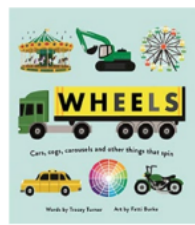


Willow												
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
<b>Progression of Core Texts</b>	The Beasties	Rainforest Rough Guide	A River	Mog's Christmas Calamity	Gregory Cool	I am Not a Label	Paddington goes to Town	Interview with a Tiger and Other Clawed Beasts Too	Arthur and the Golden Rope	Beachcomber	The Paperbag Prince	Wheels – cars, cogs, carousels and other things that spin
												
<b>Copy Held</b>			✓							<a href="#">Link</a>		
<b>Independent purposeful writing outcomes</b>	The book ends with an invitation to tell your own story so this is what the children are asked to do.	The outcome is to write a class 'rough guide' with diary, email and fact file based on an imaginary expedition to a different environment where there are environmental threats.	To write about a journey through different landscapes using similarly poetic language. You could choose to present it as poetry rather than prose if you wish.	To write the story of Mog's calamity from the film.	To write a story about visiting a new and strange place.	The outcome is to write a biographical recount about a different inspiring person.	To write the story for one of the older TV cartoon versions with a focus on character, dialogue and the humour in the plot.	The outcome is to create interviews with other creatures/objects.	To write a quest story as one of the Brownstone adventures.	To write a poem about found objects, real or imagined, and express some feelings about them from the perspective of an autobiographical or fictional narrator.	To devise and write a story set in a run-down setting in which something changes for the better and improves the main character's life.	The outcome is to write an information text about a man-made invention that has changed over time, linked to a particular historical period.
<b>Grammar and punctuation: New Learning</b>	Adverbials Fronted adverbials (with commas) Multi clause	Expressing cause with conjunctions Nouns and pronouns for clarity and	Adverbials (prepositional phrases)	Using and punctuating direct speech Create character	Sentence length and pattern	Sentence patterning Expanded noun phrases (pre-modification)	Adverbs Multi clause sentences (using the-ing construction)	Prepositional phrases: as part of expanded noun phrase to add detail after the noun	Possessive apostrophe Multi-clause sentences with a range of conjunctions	Expanded noun phrases (including prepositional phrases) Poetic devices:		

	<p>sentences with subordinating conjunctions</p> <p>Expanded noun phrases</p>	<p>cohesion</p> <p>Different ways of presenting information</p> <p>Present perfect form instead of simple past tense</p>				<p>Adverbials including fronted adverbials</p>	<p>Paragraphs: group ideas around a theme/related material</p>	<p>used adverbially</p> <p>Using dictionaries for definitions</p>	<p>Layout for presentation and meaning</p>	<p>listing, sibilance and alliteration</p>		
<p>Grammar and punctuation: Revision</p>	<p>Multi-clause sentences with subordinating conjunctions</p> <p>Expanded noun phrases</p>	<p>Multi-clause sentences with subordinating conjunctions</p>	<p>Multi-clause sentences with subordinating conjunctions</p>	<p>Multi-clause sentences with subordinating conjunctions</p> <p>Fronted adverbials</p> <p>Using and punctuating direct speech</p>	<p>Multi-clause sentences with subordinating conjunctions (revise coordination)</p> <p>Nouns and pronouns for clarity and cohesion</p>	<p>Using and punctuating direct speech</p>	<p>Nouns and pronouns for clarity and cohesion</p>	<p>Present perfect verb form</p> <p>Using and punctuating direct speech</p> <p>Adverbials</p>	<p>Commas in lists (revision from Y2)</p>	<p>Adverbials, fronted adverbials</p> <p>Expanded noun phrases</p> <p>Lots of examples of the perfect form in this text.</p>	<p>Paragraphs around a theme</p> <p>Nouns and pronouns for clarity and cohesion</p> <p>Multi-clause sentences with subordinating conjunctions</p> <p>Adverbs/adverbials with prepositional phrases</p>	